

Biographies

Helena Inácio obtained an Undergraduate Degree in Political Science and International Relations and a Master's Degree in International and European Law, from NOVA University of Lisbon. During her studies, she undertook an Erasmus+ academic exchange at the Institute d'études politiques de Paris (Sciences Po), France. Her main research interests are international law, global constitutionalism, supranationalism, multilateralism, international organizations and human rights. Inácio is an Associate Project Officer at the UNESCO Section for Teacher Development, at the organization's headquarters, in Paris, France. Here, she worked on the preliminary phase of the potential revision of the 1966 and 1997 Recommendations concerning the status of teaching personnel, as well as on the revitalization and enhanced visibility of the Committee of Experts on the Application of the Recommendations concerning Teaching Personnel (CEART), in collaboration with the International Labour Organization (ILO). Previously, she carried out internships at the UNESCO Section of Youth, Literacy and Skills Development, and at the Permanent Delegation of Portugal to UNESCO.

Lasha Kharazi obtained his PhD in philosophy from Tbilisi State University in 2021. Since 2023 he has been an associate professor at Georgian-American University (located in Tbilisi, Georgia). He also currently lectures on courses in modern philosophy at Caucasus University and East European University (both located also in Tbilisi, Georgia). His main sphere of interest is the problems of ontology: the question of being and non-being understood in their philosophic-historical unfolding. Lasha regularly participates in academic conferences and has published several articles on various themes of philosophy, including the philosophies of Heidegger, Deleuze, and Spinoza. In 2021, Lasha translated Guy Debord's *The Society of the Spectacle* into Georgian. He has been an active participant of the Heidegger and Classical Thought reading group since 2021. At the moment, Lasha's primary research interest is the philosophy of Martin Heidegger, more precisely his 1936–1944 writings, also known as the being-historical treatises.

Márcio Suzuki is Professor of Aesthetics at the Department of Philosophy, University of São Paulo. His specialities are modern philosophy, German Idealism and Romanticism. His books include *The Romantic Genius. Criticism and History of Philosophy in Friedrich Schlegel* (1998) and *The Form and the Feeling of the World. Play, Humour and Art of Living in Eighteenth-century Philosophy* (2013).

Marco Bucaioni is currently Research Fellow at CLEPUL, School of Arts and Humanities, University of Lisbon, Portugal. He is Co-PI of the ongoing research project (2021–2023) AFRO-LAB – Building African Literatures. Institutions and consecration inside and outside the Portuguese-Language Space 1960–2020. He was previously Post-Doctoral Researcher at the same research centre. He gained his PhD (Comparative Literature, 2013) and MA (Foreign Languages and Literature, 2006) at the University of Perugia, Italy. He is also a literary translator, with special attention to contemporary African and Portuguese production. He is currently working on the world circulation of African literatures written in Portuguese through translation. Research interests: World-Literature; Translation Studies; Modernity and Modernism; Postcolonial and Decolonial discourse.

Marco Russo is currently Associate Professor of Theoretical Philosophy at the University of Salerno (Italy). His research mainly concerns the concepts of world and humanity, in their metaphysical, epistemological, and ethical aspects. He is board member of the “Helmuth Plessner Gesellschaft”, an international network for the promotion of philosophical anthropology. He is also a member of various Kantian academic societies. Among his publications: (ed.) *Philosophical Cosmology* (special issue of the on-line review “Thaumazein”; 2022); *Cosmology and Humanism in Kant* (Palermo 2020); *The World. Profile of an idea* (Milan 2017); (ed.) *Humanism. History, criticism, relevance* (Florence 2015).

Nuno Miguel Proença holds a PhD in Philosophy from the Parisian Ecole des Hautes Etudes en Sciences Sociales and has participated in several international projects funded by the FCT (Poetics of Selfhood: Memory, Imagination and Narrative; Medicine and Narrative: (con) texts and interdisciplinary practices; SHARE – Health and Humanity Acting Together; O conceito de natureza no pensamento médico - filosófico na transição do século XVII ao XVIII) or by the Gulbenkian Foundation (Arte médica e inteligibilidade científica na Archi-pathologia (1614) de Filipe Montalto). As an author he published among other works, the books *Qu'est-ce que l'objectivation en psychanalyse?* (L'Harmattan, 2008); *Wittgenstein, a prova e a actividade matemática: uma introdução* (CFCUL, 2009) and, more recently *Vida, afectividade e sentido* (Húmus, 2020).

Pedro Franco is a PhD candidate at the Program in Literary Theory at the School of Arts and Humanities of the University of Lisbon, having earned a PhD grant from the FCT, Fundação para a Ciência e Tecnologia (SFRH/BD/146796/2019). Pedro holds an MA from the same Program (2018) with a diploma of excellence from the University of Lisbon. He has published articles and reviews in various journals and has participated in workshops and national and international conferences on philosophy, literature and education. His main areas of research are philosophical ethics and literary studies. He is also *Forma de Vida's* Reviews Editor, the journal of the Program in Literary Theory.

Rui Sousa. Contracted Researcher at the Centre for Lusophone and European Literatures and Cultures at the Faculty of Arts of the University of Lisbon (CLEPUL). He completed a Bachelor's degree in Portuguese Studies and a Master's degree in Romance Studies – Modern and Contemporary Portuguese Literature – from FLUL. He obtained his PhD in Literature and Culture Studies from the same university, in 2019, with a thesis dedicated to the concept of ‘Libertino’ in the work of Luiz Pacheco. He has essays on Ronald de Carvalho and Eduardo Guimaraens in the anthology *1915: O Ano do Orpheu*, coordinated by Steffen Dix, and he has collaborated on recent issues of *Pessoa Plural* and in events organized by the project *Estranhar Pessoa* and by Casa Fernando Pessoa. In 2016, he published the book, *A Presença do Abjecto no Surrealismo Português*. He has collaborated on the CLEPUL project dedicated to the study of Negative Culture, namely in the *Dicionário dos Antis* (2018), and organized several events, such as the International Congresses dedicated to Fialho de Almeida (2011), Surrealisms in Portugal (2013) and Anthologies of Portuguese Poetry (2021) and the Manuel de Castro Journey (2021). He was co-organizer of the CosmoLiteratures Congress (2022).

Sara Fernandes (PhD University of Lisbon 2022) is a research fellow in the Post-Doctoral Program in Integral Human Development at Catholic University of Portugal, Associate Researcher at the Centre of Philosophy at the University of Lisbon, a collaborator with the Center for Interdisciplinary Health Research and with the Rationality and Applied Ethics Laboratory (Center for Classical and Humanistic Studies of the Faculty of Letters of the University of Coimbra). She is currently studying the neuroethical impact of poverty on child development. Her main academic interest is the relationship between philosophy and neurosciences, particularly neuroenhancement, its effects on personal identity, human nature, and its neuroethical challenges. She also works on hermeneutics, philosophy of literature, and political philoso-

phy, specializing in Virginia Woolf, Paul Ricoeur, and John Rawls. She holds a research degree from the doctoral program on Bioethics of the Portuguese Catholic University (2009) and an MPhil in Philosophy from the University of Lisbon (2006) with a dissertation on “Paul Ricoeur and the problem of personal identity”.

Soraya Nour Skell is Full Professor at NOVA School of Law, Universidade Nova de Lisboa. She is Director of CEDIS (NOVA School of Law) and researcher at the Center of Philosophy of the University of Lisbon. She is the Principal Investigator of the Project “Cosmopolitanism: Justice, Democracy and Citizenship without Borders”. She received the Wolfgang Kaupen-Preis (German Society for Sociology, section Sociology of Law, 2018) and the German-French Friendship Prize (Ambassy of Germany in Paris, 2012). She has obtained a PhD in Philosophy from the University Paris Nanterre and the Goethe-Universität Frankfurt am Main (thesis in cotutela, 2012) and a PhD in Law from the University of Sao Paulo (1999). She has done post-doc research at the Universities of Saint Louis (SLU), Nanterre, Frankfurt a. M. and Berlin (Humboldt University) and taught at the Universities of Sao Paulo, Munich, Metz, Lille, and Lisbon, as well as at the University Portucalense. She has been director of the research program on cosmopolitanism at the Collège International de Philosophie in Paris (2013–2019) and she is the vice-president of the Association Humboldt France.

