

CONTRIBUTORS

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ELEONORA BERGMAN, PhD, is a retired researcher of the Emanuel Ringelblum Jewish Historical Institute in Warsaw who coordinates and coedits materials of the Ringelblum Archive in Polish and English. Thus, she continues to be involved in the preservation of Jewish heritage. Her best known monographs are: *Nurt mauretański w architekturze synagog Europy Środkowo-Wschodniej w XIX i na początku XX wieku* (Warszawa: Neriton, 2004) and *'Nie masz bóżnicy powszechnej': Synagogi i domy modlitwy w Warszawie od końca XVIII do początku XXI wieku* (Warszawa: Wydawnictwo DiG, 2007). In 2012, she was awarded the National Order of the Legion of Honor, and in 2018 she received the Prize of the City of Warsaw.

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JÚLIA CSEJDY, PhD, a historian and an art historian, is a research fellow at the Hungarian Museum of Architecture and Monument Protection Documentation Center. She specializes in the building survey of Hungarian architectonical heritage from the eighteenth to the twentieth centuries. Her main interest is monument topographical research focusing on the heritage of different denominations, e.g. that of the Jewish communities. She published several articles, one about the Jewish community of Tállya and their synagogue in *Acta Historiae Artium* 61, 1 (2020), 149–179, and coauthored (with Luca Poncellini) the comprehensive monograph on one of the most important architects of prewar Shanghai *László Hudec* (Budapest: Holnap, 2010).

ANITA FIKET is a research and teaching assistant at the Faculty of Humanities and Social Sciences, the Chair of Jewish and Holocaust Studies at the University of Zagreb. She earned her MA degree in Judaic Studies, Swedish Studies and Geography at the University of Zagreb, where she is currently a third-year PhD candidate in the doctoral studies program in Geography ‘Space, Region, Environment, and Landscape’, writing her dissertation on Jewish heritage tourism in Croatia. She worked as a field researcher at Jewish cemeteries in Croatia in the European Jewish Cemeteries Initiative (ESJF) project in 2021. Her scientific interests include tourism and heritage geography, dissonant heritage, Jewish heritage tourism, culture and the history of Jews in Croatia. She published works on Jewish heritage tourism and Jewish cemeteries.

RUTH ELLEN GRUBER has worked on Jewish heritage issues for more than 35 years. She is the coordinator of the website Jewish Heritage Europe, a project of the Rothschild Foundation Hanadiv Europe. She authored numerous articles and several books, including *Virtually Jewish: Reinventing Jewish Culture in Europe* (2002) and *Jewish Heritage Travel: A Guide to Eastern Europe* (1992/2007). Among her latest publications is '(Candle)sticks on Stone: The Representation of Women in Jewish Tombstone Art', *Jewish Folklore and Ethnology* 2 (Fall 2023), 141–164. Her awards and honors include a Guggenheim Fellowship and Poland's Knight's Cross of the Order of Merit.

SAMUEL D. GRUBER, PhD, is an internationally recognized expert on Jewish art, architecture and the historic preservation of Jewish sites and monuments. He directs Gruber Heritage Global, a cultural resource-consulting firm, and is president of the International Survey of Jewish Monuments. Since 2021, he is a planner and lead researcher on the Holocaust Memorial Monument Database project based at the Center for Jewish Art at Hebrew University that is supported by the Claims Conference. He authored *American Synagogues: A Century of Architecture and Jewish Community* (New York: Rizzoli, 2003) and *Synagogues* (New York: Metro Books, 1999), as well as scores of published reports and articles.

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PIOTR PUCHTA is a former Polish diplomat and activist who led the Polish delegation to the International Holocaust Remembrance Alliance (IHRA) in 2014–2016. Since March 2019, after retiring from the diplomatic service, he has been Director of the Foundation for the Preservation of Jewish Heritage in Poland (FODŻ). The Foundation’s primary mission is to protect and commemorate surviving tangible heritage sites, including cemeteries and synagogues, as well as other objects of Jewish cultural heritage.

VALERIA RAINOLDI earned a PhD degree in European Cultures, Environment, Contexts, Histories, Arts and Ideas from the University of Trento (Italy). She is an independent researcher and a member of the editorial committee of the peer-reviewed online series *Studi Veronesi*, devoted to the history of Verona and its territory, and what is more, she is a member of the Board of Directors of the Foundation for the Jewish Cultural Heritage in Italy (*Fondazione per i Beni Culturali Ebraici in Italia*). Her recent book *Il Ghetto di Verona e la sua sinagoga* (Verona: Cierre, 2020) focuses on the protection, demolition and reconstruction of the Jewish ghetto in Verona.

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