

CONTRIBUTORS

KERSTIN BISCHL is at present a research fellow and Ph.D. student at the Humboldt University Berlin. Prior to this, she studied history, political science and philosophy in Berlin and Voronezh, Russia. Her current project analyzes gender relationships and the dynamics of violence in the everyday life of Red Army soldiers during World War II and is financed by the *Hamburger Institut für Sozialforschung* (Hamburg Institute for Social Research).

ELIZABETH HARVEY is Professor of History at the University of Nottingham. She has research interests in gender history and the history of twentieth-century Germany, particularly National Socialism and the period of the Second World War. Among her publications are *Zwischen Kriegen: Nationen, Nationalismen und Geschlechterverhältnisse in Mittel- und Osteuropa 1918-1939* [*Between the Wars: Nations, Nationalism, and Gender Relations in Central and Eastern Europe 1918-1939*], co-edited with Johanna Gehmacher und Sophia Kemlein (Osnabrück: fibre 2004), and *Women and the Nazi East: Agents and Witnesses of Germanization* (New Haven and London, 2003). Her current research seeks to develop broader comparative perspectives on the mobilization of women for the National Socialist ‘new order’ in wartime Europe.

LUKASZ KIELBAN is a Ph.D. student at the Institute of History, Adam Mickiewicz University in Poznań. Previously he has studied history and the history of art in Poznań, Poland and Valladolid, Spain. He received a scholarship from the De Brzezie Lanckoronski Foundation in 2010. He is interested in the history of masculinity, especially in the process of the construction of the identity of male elites in the inter-war Poland. Recently he examined the model contained in the ethos of the Polish officers between 1918 and 1939 as one of the dominant patterns of masculinity during this period. He has lectured on gender history at the postgraduate Gender Studies department at AMU. He writes a blog about the history of men: “Czas Gentlemanów” (<http://czasgentlemanow.pl/>).

BARBARA KLICH-KLUCZEWSKA is an Assistant Professor at the Institute of History, Jagiellonian University in Cracow, and a member of the research network “Physical Violence and State Legitimacy in Late Socialism”. She

was a Visiting Fellow in Prague and a Visiting Professor at Rochester University. Her fields of expertise include the anthropological history of modern East-Central Europe, urban history, gender and sexuality, oral history, the methodology of private life and everyday life. She is an author of a number of Polish, German and English articles in these fields. Her Ph.D. thesis *Przez dziurkę od klucza. Życie prywatne w Krakowie 1945-1989* [*Through the Keyhole: Private life in Cracow 1945- 1989*] was published in 2005 (Warszawa: Trio).

MARA LAZDA is an Assistant Professor in the Department of History at Bronx Community College of the City University of New York. She received her Ph.D. in history from Indiana University. Her research interests include gender and wartime occupation, masculinity and the military, oral history and memory, nationalism, and film. She has published articles on gender and World War II in Latvia. Her current manuscript project is called “The Discourse of Occupation: Gender in World War II Latvia.”

RUTH LEISEROWITZ has been since 2009 Deputy Director at the German Historical Institute in Warsaw. She earned her Ph.D. in history from the Humboldt University of Berlin. Prior to that, she studied history, Polish language and culture in Berlin and Vilnius. She was a post-doctoral research fellow at the Berlin School for European Comparative History at the Free University of Berlin. Her research is focused on European history of the 19th and 20th century with a focus on transnational history, Jewish history, and the history of memory and border regions. Her recent book, *Sabbatleuchter und Kriegerverein. Juden in der ostpreußisch-litauischen Grenzregion 1812-1942* [*Sabbath Candlesticks and Veterans’ Association. Jews in the East Prussian-Lithuanian Border Region 1812-1942*] (published in 2010, Osnabrück: fibre) dealt with Jewish life in a border region emphasizing the transnational character of their existence.

FRANKA MAUBACH is working as a post-doctoral fellow at the University of Göttingen, at the graduate school entitled “Generation History. Generational Dynamics and Historical Change in the 19th and 20th Century”. She has studied history, political science, and Slavic studies at the university of Freiburg, earned her Ph.D. in history from the university of Jena in 2007, and published her book on experiences and memories of female auxiliaries in World War II in 2009 (*Stellung halten. Kriegserfahrungen und Lebensgeschichten von Wehrmachthelferinnen* [*Hold the Line: War Experiences and Life Stories from Female Wehrmacht Auxiliaries*] (Göttingen: Vandenhoeck & Ruprecht). In 2011, she co-edited a volume on women soldiers throughout history (together with Klaus Latzel and Silke Satjukow). She is

interested as well in the history of generations and the history of historiography, and is working currently on an intellectual history of the so-called 45ers in eastern and western Germany after 1945.

GEORGETA NAZARSKA is Associate Professor of Cultural and Social History at the State University of Library Studies and Information Technologies, Sofia. She received her master's degree in History (1993) and her Ph.D. in Modern and Contemporary History (1996) from the Sofia University "St. Kliment Ohridski". She specialized in migration theory, nationalism, religious diversity and minority history in the U.S.A., Hungary and France. Her research interests are in the fields of: social history, sociology of religion, gender and women's history, ethnic and religious minorities. Her main publications are: *The Bulgarian State and its Minorities, 1879-1885* (1999), *The University Education and Bulgarian Women, 1879-1944* (2003), *History of Religious Denominations in Bulgaria* (2009).

ANDREA PETŐ is an Associate Professor at the Department of Gender Studies at the Central European University Budapest. She has also been a guest professor at the universities of Toronto, Buenos Aires, Stockholm and Frankfurt am Main. She has edited almost twenty volumes in English, Hungarian, and Russian. Her works have appeared in different languages. Her books include: *Women in Hungarian Politics 1945-1951* (New York: Columbia University Press, 2003), *Geschlecht, Politik und Stalinismus in Ungarn. Eine Biographie von Júlia Rajk [Gender, Politics, and Stalinism in Hungary. A Biography of Júlia Rajk]* (Herne: Schäfer, 2007). Presently she is working on gendered memory of WWII and political extremisms. She was awarded the Officer's Cross Order of Merit of The Republic of Hungary in 2005 by the President of the Hungarian Republic and the Bolyai Prize by the Hungarian Academy of Sciences in 2006. She is serving as co-president for AtGender, European Association for Gender Research, Education and Documentation.

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aspects of written memoirs in World War II. Upon completion of her degree she received a qualification relevant to two areas: Russian History and Historiography, Sources and Methods of History Science. She has also received an M.A. degree in gender studies (“Gender. Society. Culture” program of the European University in Vilnius) in 2008. Since 2006 she has studied the oral history and social memory of World War II. She has conducted several research projects on everyday life behind the front line, the experience of women at war, children and war, and the social memory of the war period. She is an author of more than 50 articles, 1 collective monograph on oral history and collective memory on World War II, and 2 edited volumes of articles on social memory.

MAREN RÖGER is a research fellow at the German Historical Institute in Warsaw. She earned her Ph.D. in history from the University of Gießen, Germany, in 2010. Previously she has studied history, media and cultural studies in Lüneburg, Germany, and Wrocław, Poland. Her current research project deals with sexual violence, prostitution, and love affairs between German occupiers and Polish locals during World War II. In general, her research is focused on European history of the 20th century with a focus on World War II, gender history, media history and history of memory. Her recent book, *Flucht, Vertreibung und Umsiedlung. Mediale Erinnerungen und Debatten in Deutschland und Polen seit 1989* [*Flight, Forced Expulsion, Medial Memories and Debates in Germany and Poland Since 1989*] (Marburg: Herder, 2011) dealt with German and Polish memories regarding the expulsion of the Germans.

BARBARA N. WIESINGER is a history editor and independent scholar based in Vienna. After earning her Ph.D. from the University of Salzburg with a thesis on Yugoslav women partisans in World War II, she contributed to the project “Documentation of Life Story Interviews with former Slave and Forced Labourers”, conducted research on remembering World War II in socialist Yugoslavia and participated in the “Mauthausen Survivors Research Project”. She has published widely in the fields of gender history, oral history and memory studies.

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VITA ZELČE is Professor at the Department of Communication Studies and senior researcher at the Advanced Social and Political Research Institute, University of Latvia. She has published on social memory, commemoration, media history, Russian and Baltic historiography, and the history of women. She is the author and editor of 12 books.