

CONTRIBUTORS

KATJA S. BAUMGÄRTNER holds a PhD in Gender Studies, an MA in Gender Studies & Philosophy, both from the Humboldt University of Berlin, and a Diploma of Design & Photography from the University of Applied Sciences Berlin. She is a research fellow at the Center for Advanced Internet Studies (CAIS) GmbH in Bochum. Her research interests are intersectional feminism, gender, queer, film, media as well as Jewish and memory studies. Her dissertation is published under the title: *Das Konzentrationslager Ravensbrück im Film: Gender, Imagination und Memorialisierung* (Berlin: Metropol, 2022).

PAULINA GULIŃSKA-JURGIEL, PhD, is a research fellow at the Aleksander Brückner Center for Polish Studies in Halle (Saale), Germany. Her research interests are the legal aspects of addressing National Socialist crimes in Europe and Poland, the European and global dimensions of confronting the dictatorial past of Poland in the twentieth and early twenty-first centuries, democratic transitions in Europe after 1989 and, more generally, the history of Poland and East Central Europe in the twentieth century. A recent publication of hers is ‘Zwischen Recht, Moral und politischer Legitimation: Polnische mediale Strategien gegen die Verjährung der NS- und Kriegsverbrechen’, in Birgit Hofmann, ed., *Menschenrecht als Nachricht: Medien, Öffentlichkeit und Moral seit dem 19. Jahrhundert* (Frankfurt am Main: Campus, 2020), 245–264.

ŁUKASZ JASIŃSKI, PhD, is a politologist and newspaper columnist. He works as an analyst on Germany at the Polish Institute of International Affairs. His research interests are the handling of Nazi crimes after 1945, Polish-German relations, and history of diplomacy. Important works of his include *Kwestie międzynarodowe w myśli opozycji demokratycznej w PRL 1976–1980* (Gdańsk: Europejskie Centrum Solidarności, 2009); and *Sprawiedliwość i polityka: Działalność Głównej Komisji Badania Zbrodni Niemieckich/Hitlerowskich w Polsce 1945–1989* (Gdańsk, Warszawa: Instytut Studiów Politycznych Polskiej Akademii Nauk, 2018).

ANNE KLEIN, PhD, is a historian as well as an educational and political scientist and lecturer at the Faculty of Human Sciences, University of Cologne. She is devoted mainly to studies on memory, social movement and biopolitics. Her research project for the Cologne Society for Jewish-Christian Cooperation is documented in *NS-Unrecht vor Kölner Gerichten nach 1945* (with Jürgen Wilhelm, Köln: Greven, 2004). She curated the exhibition on the Lischka trial (Cologne 2006 / Düren 2008 / Hamm 2010) and edited *Der Lischka-Prozess: Eine jüdisch-französisch-deutsche Erinnerungsgeschichte: Ein Bilderlesebuch* (Berlin: Metropol Verlag, 2013).

GINTARĖ MALINAUSKAITĖ, PhD, is a research fellow at the Vilnius Branch Office of the German Historical Institute Warsaw. Her research interests are the history of nineteenth and twentieth-century Lithuania, the Holocaust and memory studies, war crimes trials and the practice of punishment in the Soviet Union. Her most recent publication is *Mediated Memories: Holocaust Narratives and Iconographies in Lithuania* (Marburg: Verlag Herder-Institut, 2019).

JAKUB MUCHOWSKI, PhD, is an adjunct professor in the History Department of Jagiellonian University. His research focuses on the theory of historical writing, intellectual history, Holocaust and genocide studies as well as Polish memory cultures. He is an assistant editor of *Historyka: Studia Metodologiczne* and a member of the Research Center for Memory Cultures at Jagiellonian University. He authored *Historyka Shoah* (Warszawa: Wydawnictwo Naukowe PWN, 2006), *Polityka pisarstwa historycznego* (Warszawa, Toruń: Fundacja na rzecz Nauki Polskiej, 2015) and co-authored *Nie-miejsca pamięci: Nekrotopografie*, 2 vols (Warszawa: Instytut Badań Literackich PAN, 2021).

KLARA MUHLE-SZUMSKI is a PhD student at the Friedrich Schiller University Jena with her project 'The Mihailović Legends from 1941 until 2015: The Narratives and Their Functions'. She is a research associate at the Graduate School GDR and the European Dictatorships after 1945, which was formed as a part of the University of Jena. She is also an associated member of the Imre Kertész Graduate School. She authored, for instance: 'Der historische Ort der ehemaligen Tötungsstätte Sobibór', in Jörg Ganzenmüller and Raphael Utz, eds, *Orte der Shoah in Polen: Gedenkstätten zwischen Mahnmal und Museum* (Köln: Böhlau, 2016), 147–166.

EDITH RAIM, PhD, is a historian specialized in the Nazi era. She habilitated in 2012 at the University of Augsburg, where she is currently a private lecturer in modern and contemporary history. The main topics of her research are concentration camps, Nazi persecution of Jews and prosecution of Nazi crimes. Her recent books published in English are: *Nazi Crimes against Jews and German Post-War Justice: The West German Judicial System During Allied Occupation (1945–1949)* (Berlin: De Gruyter Oldenbourg, 2017); and *The Rise of National Socialism in the Bavarian Highlands: A Microhistory of Murnau, 1919–1933* (London: Routledge, 2021).

JUSTAS STONČIUS, PhD, is a research fellow at the Institute of Baltic Region History and Archaeology, Klaipėda University. His primary research interests are the history of the Jews in twentieth-century Lithuania and antisemitism in the Soviet Union, which is discussed in his PhD dissertation *Antisemitizmas sovietinėje Lietuvoje 1944–1990 metais daktaro* [Antisemitism in Soviet Lithuania in the period 1944–1980] (Klaipėda: Klaipėdos universiteto leidykla, 2018). He also co-authored (with Justas and Zigmas Vitkus) *16-osios lietuviškosios šaulių divizijos kariai žydai: istorija ir atminimas* [Jewish Soldiers in the 16th Lithuanian Rifle Division: History and Recollections] (Klaipėda: Klaipėdos universiteto leidykla, 2020).

HÜLYA TUNCOR is a PhD candidate in Modern and Contemporary History at Justus Liebig University Gießen. She has a scholarship from the Ernst Ludwig Ehrlich Scholarship Fund and participates in the project AntiAnti – Museum Goes School from the Jewish Museum Frankfurt. The main fields of her research are media history, memory studies and minority history. She is a co-author of some articles in the specialized press, e.g., “‘AntiAnti’: Politisch-kulturelle Bildung gegen Extremismus”, *deutsche jugend*, 11 (2019).

VYGANTAS VAREIKIS, PhD, Professor at the Institute of Baltic Region History and Archaeology, Klaipėda University. In 1999 he earned a doctorate in History from Vytautas Magnus University (Kaunas) for his dissertation on the political and military activity of the Lithuanian Riflemen’s Union (1919–1923). In general, his research is dedicated to the Lithuanian history of the nineteenth and twentieth centuries, with a focus on Jewish-Lithuanian relations and antisemitism. Among other publications he has co-authored *Macikai: atminties vieta Europos pakraštyje: mokslo*

studija [Macikai: A Place of Remembrance on the Edge of Europe] (Klaipėda: Klaipėdos universiteto leidykla, 2021). This collective study deals with the memorialization of the former Macikai and Gulag camps.

ZIGMAS VITKUS, PhD, is a research fellow at the Institute of Baltic Region History and Archaeology, Klaipėda University, and a freelance publicist. His fields of interest are the politics of memory and the culture of remembrance, with a focus on memorials in places of genocide. The topic of his dissertation was *A Memorial in the Politics of Memory: The Case of Paneriai (1944–2016)* (Klaipėda: Klaipėdos universiteto leidykla, 2019). He co-authored (with Justas Stončius and Justas Vitkus) *16-osios lietuviškosios šaulių divizijos kariai žydai: istorija ir atminimas* (Klaipėda: Klaipėdos universiteto leidykla, 2020).

ANNETTE WEINKE, PhD, is Professor for Modern and Contemporary History at the Friedrich Schiller University Jena and co-director of the Jena Center for 20th Century History. Her fields of interest include contemporary legal history, human rights, humanitarianism, transitional justice as well as their histories and that of transnational (legal) advocacy in the twentieth century, especially after the so-called Cold War. Her recent monograph *Law, History, and Justice: Debating German State Crimes in the Long Twentieth Century* (New York: Berghahn Books, 2019) discusses the entanglements of international humanitarian law and history writing in a *longue durée* perspective. She co-edited (with Leora Bilsky) *Jewish-European Émigré Lawyers: Twentieth Century International Humanitarian Law as Idea and Profession* (Göttingen: Wallstein Verlag, 2021); and (with Dieter Deiseroth) *Zwischen Aufarbeitung und Geheimhaltung. Justiz- und Behördenakten in der Zeitgeschichtsforschung* (Berlin: Berliner Wissenschaftsverlag, 2021).