

## LIST OF CONTRIBUTORS

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Prof. Dr. Korine AMACHER is Professor of Russian and Soviet History and director of the MA programme ‘Russia – East Central Europe’ at the University of Geneva. Her main publications focus on political and revolutionary movements in the Russian Empire, historical memory about revolutionaries and revolutions in Russia, Russian and Soviet historiography, the political uses of the past, and the (re)writing of history in contemporary Russia. She has published numerous books and articles, including *La Russie, 1598–1917: Révoltes et mouvements révolutionnaires* (Gollion: Infolio, 2012); *Histoire et mémoire dans l’espace postsoviétique: Le passé qui encombre*, with Wladimir Berelowitch (Louvain-la-Neuve: Academia, 2013); *Histoire partagée, mémoires divisées: Ukraine, Russie, Pologne*, with Éric Aunoble and Andrii Portnov (Lausanne: Antipodes, 2020).

Dr. Éric AUNOBLE is a Senior Lecturer at the University of Geneva (Department of Slavic Languages / Global Studies Institute). His field of research is the revolutionary and the early Soviet period in Ukraine, focusing on the building of Soviet institutions and culture. His work mainly deals with forms of mobilization of the poor, including of their

worldview and their utopian practices. It also encompasses issues of memory induced by revolutionary turmoil. Recent publications: *Revoliuciia 1917 roku: francuz'kyi pobliad – 100 rokiv tlumatchen' i reprezentatsiï*, (Kyïv: Nika-Tsentr, 2016); 'Questioning the Use of Marxism: Yuli Martov's Analysis of 1917', *Socialist History* 5, 52 (2017): 17–24; 'Commemorating an Event That Never Occurred: Russia's October in Soviet Ukraine in the 1920s', in *Echoes of October: International Commemorations of the Bolshevik Revolution 1918–1990*, eds. Jean-François Fayet, Valérie Gorin, and Stefanie Prezioso (London: Lawrence & Wishart, 2017), 28–55.

Dr. Estelle BUNOUT holds a PhD in Contemporary History from the University of Lorraine, France. For her thesis, she researched expertise on Eastern Europe in Germany and Poland (1918–72), its emergence after 1918, its formalisation as a study of the enemy, and its revision after 1945, alongside the *Ostpolitik* of Willy Brandt, until 1972. To analyze the attitude of the expert on Eastern Europe she focused on 30 experts from Germany and Poland, across the regime- and border-changes experienced by these countries, studying changes in their practice between 1918–72. For this transnational prosopography she developed a dedicated visualization, mapping together regional border changes and experts' biographical information.

Miriam KRUSE, MA, is a graduate of the interdisciplinary programme 'Culture and History of Central and Eastern Europe' at the Viadrina European University in Frankfurt (Oder), where she received her MA in 2020 with a thesis on Wehrmacht bordellos in the occupied Soviet territories during the Second World War. Her academic interests include gender history, historical politics, memory studies, nationalism, and Ukrainian history and historiography.

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Dr. Oleksandr ZABIRKO studied Literature and Linguistics at the University of Luhans'k, Ukraine and the University of Duisburg–Essen, Germany. Currently, he is a Researcher at the Slavic Department of the Ruhr-University Bochum and a member of the 'Literary Form' Graduate School at the University of Münster. His major fields of research are literary models of spatial and political order, types of fictional formats, contemporary literature(s) from Russia and Ukraine, and fantastic literature in general.

Prof. Dr. Paul ZALEWSKI graduated in History of Architecture and in Heritage Preservation from the universities of Toruń, Poland and Bamberg, Germany. He received his PhD in 2000 from the Technical University in Berlin. He lives in Germany, where he has held positions at the Universities of Bamberg, Weimar, and Hanover. Since 2009, he has been Professor of Heritage Studies at the Viadrina European University in Frankfurt (Oder). His professional and academic experience concerning different systems of heritage preservation is based on memberships in

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